

ARIZONA HISTORICAL ADVISORY COMMISSION

May 24, 2007
MINUTES

The Arizona Historical Advisory Commission (AHAC) met at 10a.m. on May 24, 2007 in the Lattie F. Coor Hall at Arizona State University in Tempe, 975 S Myrtle Ave., Room 4403 Tempe, AZ 85281

Full transcript available if needed.

ATTENDANCE:

Members Present

Jim Garrison,
State Historic Preservation Officer
State Historic Preservation Office,
Arizona State Parks

Ken Bennett

Ann Dutton Ewbank, Representative
Arizona Library Association

GladysAnn Wells, Director
Arizona State Library, Archives and Public
Records

Steve Rizley, Vice President & Region
Manager –
Arizona Cox Communications

John Driggs, Chairman
Phoenix Heritage Commission

Robert Booker, Executive Director
Arizona Commission on the Arts

Julie Yoder, Executive Director
Arizona Humanities Council

Don Ryden
Ryden Architects

Catherine May,
Senior Historical Analyst/Archivist Salt River
Project

Anne Woosley, Executive Director
Arizona Historical Society

Noel J. Stowe, Chair/Professor of History
Arizona State University

Suzanne Guery in behalf of Beth Vershure
KAET-TV Channel 8
Arizona State University

Members Absent

Hartman Lomawaima, Director
Arizona State Museum

Arizona State Parks

Melodee Jackson, Director,
Constituent Service Office of the Governor

Paul Allvin
Interim V.P. to External Relations at the Univ
of Arizona

Beth Vershure,
Station Manager, KAET-TV Channel 8
Arizona State University

Steve Tully
Gordon & Rees, LLP

Jay Zieman, Asst. Director

Jean Calhoun, Director of Land and Water
Conservation, The Nature Conservancy

Guests

Carole DeCosmos.

Ted Hale – Development Manager, Arizona State Library, Archives and Public Records

Carol Comito (Business and Professional Women).

Joe Militello - Arizona State Library, Archives and Public Records

CALL TO ORDER

Chairman Jim Garrison called the meeting to order at 10 am

INTRODUCTIONS/ANNOUNCEMENTS

Chairman Garrison asked all members present to introduce themselves along with all guests. (See above attendance)

GladysAnn Wells – Reported on proposed Veterans of the Battle of the Bulge Monument - The Arizona Historical Advisory Commission has to review the historical accuracy of any of the various and assorted Wesley Bolin monuments. And, the most recent one was the Veterans of the Battle of the Bulge monument. We've worked very closely with Mr. Zeke Prust, Veterans of the Battle of the Bulge (VBOB) Monument Committee Chair. There were two corrections that had to be made. The quote that was attributed to Winston Churchill had to be corrected and the number of war dead had to be corrected. The corrections have been made. Melanie's report was passed around. As far as GladysAnn knew, they were accepted and will be implemented.

APPROVAL OF MINUTES

Motion: Steve Rizley motioned to accept the minutes of the March 22, 2007 minutes with the correction of error which appears on page one. Steve Rizley and Steve Tully are not the same person. Ken Bennett seconded the motion.

❖ **Correction of typo of March 22, 2007.**

Motion passed to approve the corrected minutes of the March 22, 2007 AHAC meeting.

OLD BUSINESS

Centennial Brochure

Garrison: This is the black and white version. We still haven't sent this to the printer. We haven't made a couple of final adjustments – like the logo having black background. I'm going to promise to include that work by our next meeting and have that ready for distribution.

Sponsorship vs. Partnership

Noel Stowe – The process of deciding what it takes to be a sponsor is more complicated than originally thought. Julie Yoder and Anne Woosley will be joining Catherine May and Noel Stowe to sort it all out and talk about some criteria. Noel said they would have an update at the next AHAC meeting.

DISCUSSION/ACTION

Report and follow-up on April 19, 2007 Centennial Event

John Driggs reported that the auditorium was full. He said that there was probably less than half of the cities and towns represented but there was a real interested representation. The participation from the counties was almost 100%. There was a large contingent from the legislature present too.

GladysAnn asked John about expenses for the event.

John said he did have some expenses but he didn't have them itemized now. He had some other sources that were partially defrayed

Jim Garrison said: he thinks the motion would be for us to reimburse John for documented expenses for the event not to exceed to five thousand or something like that.

Robert Booker asked John to explain some of the bigger categories that was spent on this event.

John said the biggest expenses were food and buses that shuttled people and preparing material for the meeting.

Jim Garrison explained Most of us representing state agencies are under state procurement which requires an advanced estimate of those kinds of expenses. When this request came in we did not know exactly how to handle it so it was checked with the state treasure if we could do that. Since the Library and Archives is a legislative agency, they're not quite within the same procurement procedures as the other agencies. We want to encourage anybody that is planning to do something on behalf of the Commission that some estimate beforehand is kind of agreed upon. In this particular case we have gotten permission to reimburse John for an itemized list of expenses.

GladysAnn said she actually talked to Treasurer Martin himself and he said that we would need to have specific receipts or proof of payment. Those were the two things that they need from us to ask for them to release funds.

Motion: John made a motion for an appropriate reimbursement of this Centennial kick-off event to be authorized by the Commission. Robert Booker seconded the motion.

The motion passed for an appropriate reimbursement of this Centennial kick-off event to be authorized by the Commission.

Legislative Review including follow-up action relating to legislation signed into Law

GladysAnn reported there were three pieces of legislation. The piece of legislation that allowed us to receive the \$50,000 from the already appropriated last year's match money of 2.5 million was passed and signed into law. That money is available to us; it is being transferred to AHAC operations in the next couple of days. She worked with Mike Braun on that yesterday. It is GladysAnn's profound plea that AHAC seriously consider what to do with that amount of money and that it needs partial staffing which was what we had discussed. It does not have any specificity

in the enabling language other than it is for this Commission's operations in implementing work for this centennial. As you all know the staffing for this Commission has been a significant issue.

Ken Bennett asked about the treasurer's report. He said it seemed to be itemizing activity related to fund 2115 centennial. Are these funds the place where this fifty-thousand will either go to? The 2115 is where the fifty thousand would come in. Have we adopted a budget, as a Commission, as to how long that fifty thousand is suppose to last us?

GladysAnn explained where the operation money from this Commission came from. The deposits on this 2115 are from the various statutory state agency members. Each statutory member contributed just under a thousand dollars because that was what was allowable by state rule and regulation. That is what we have been operating under with the understanding that what would come out of that was primarily the Kelly Services Transcription. Since we do operate under the open meeting law, we do have to have that transcription. That has been the primary expenditure and the reason that the \$50,000 dollars would go into the 2115 account because that is operations money. It would actually not be available to use as match because it is part of what we are suppose to be matching. Maybe Catherine could work with someone to come back with a budget. There isn't any guarantee and Mr. Bennett alluded to the fact that there is no guarantee that if were to use it all in one year that next year the legislature would just say "Oh fine, you could have another \$50,000". We have to be very careful how we use it. GladysAnn does think that it should be apart of the record of this meeting that that money is being transferred into AHAC and that AHAC now has operation money of a sufficient magnitude and it does need to do some budgetary planning.

Motion: GladysAnn motioned that AHAC go on record in acknowledging the \$50,000 increase in operation funds available to the Commission and designate the treasurer to work towards presenting a budget at the next meeting. John Driggs seconded the motion.

The Motion Passed to make a \$50,000 increase in operation funds available to the Commission and designate the treasurer to work towards presenting a budget at the next meeting.

John Driggs questioned GladysAnn about the statutory members each paying \$1,000. He felt that if they all did then we should have another five thousand dollars.

GladysAnn explained that there are only three statutory members and Parks has two people. Parks altogether put in \$999, the Historical Society put in \$999 and the State Museum also did. She said that we have put ours in through postage, meetings and so forth; we didn't actually put cash in. The other folks who may represent a state agency such as the Arts were not apart of the original plan because they were not statutory members.

Ken Bennett asked why they were not listed on the treasures report.

Jim Garrison explained that they're actually listed under Officers of the \$999, there are two universities, the State of Arizona and the Arizona Historical Society, The Preservation Office

GladysAnn explained that the comments are on the back side of 2115. The distinction is that statutory members were considered those members specified in the statute which are: The Director of the Historical Society, the Director of the State Museum, the Director of State Parks and the

State Historic Preservation's Officer were the four founding members as it were of the original AHAC which the centennial workers reacted onto. Library and Archives is kind of the steward.

Jim Garrison asked if we have this \$50,000 and we were going to pursue staff, that staff would probably be contracted staff.

GladysAnn said it would have to be by the statute.

Everyone agreed that a staff member to answer the phone calls and explain about the website, find the application, etc would be helpful to the committee since it is taking up a lot of everyone's time.

GladysAnn: That also led to the meeting on the 19th and one of the thoughts that we would like to bring to all of you would be that we follow-up on that meeting of the 19th using I'm hoping to be the mailing list that the Speaker and the President used to see if anyone has indeed started form a town, county or city centennial committee so that we can begin to both encourage them to do so. They're getting a follow up letter after a meeting saying "Gee, have you done this?" and then we can start to create a clearinghouse of what work they are doing and a network of contacts. Instead of just blindly sending whatever information that we will be sending say to the town mayor; where it may find its way to the circular file, we might have incrementally actual names and communities and in counties that we could have on almost a communication tree.

John Driggs stated that ever since the meeting, I have started a process of contacting first the people who came; I want GladysAnn to hear this. We weren't sure who all came and who didn't. I've been systematically...we owe a lot to the league of cities and towns because they did a good job administratively. Once the letters went out from the legislature they took all the RSVP's. When I asked them afterwards if they really kept a record of who showed and who didn't, it wasn't very scientific but in the meantime, I am systematically calling each city that had made a reservation finding out who came and who didn't. At the same time I am talking to them about money and them digging in and coming up with their respective communities' share of our goal to hit the five million. I'm really encouraged that we might pull this off and have this five million raised sooner because I probably talked to about thirty mayors, council members and managers. I've explained to them that this was a follow up call from the April 19th meeting and that our first objective is to release this 2.5 million appropriation that's been sitting there ever since it was eligible in September but we really weren't in a position until we had our statewide plan in February. We're just getting the word out and when I asked point blank: cities, mayors, managers if they thought they could come up with their share of five million dollars. I haven't had anybody say that they didn't think that they could do it. That's going to be our ace in the whole. As I'm talking to them, I'm saying let's try to get this done by the time the Arizona League of Cities and Towns meets in Scottsdale in August. That's a goal that I'm using in my follow-up calls to all of the cities. There have been some cities that have apologized because they expected to come and at the last minute they couldn't but when I've explained the whole process and what happened, I am very encouraged that we will be able to raise five million dollars quickly.

Noel Stowe: To be specific Yavapai County is forming a committee and they are in the process right now of identifying people. I talked to somebody in terms of the CCHA workshop the other day that couldn't come but was very interested.

Driggs: It's not just the money, a number of cities have said "Yes, we are in the process of forming committees", so the memorial is working. The memorial was in the packet that every picked up but

everybody wasn't there. I believe the Secretary of State is obligated to do has transmitted that memorial officially to every mayor in Arizona. They all have it and I want to see how long it takes for them to actually get organized and with money side, I think that it is going to help too.

Yoder: May I ask, John you say that they are willing to pay their share, how is that being designated? Do you have a schedule of a town that will come up with this much or a city will come up with this much.

Driggs: It's strictly pro-rata based on the population. No one person can run around and quickly raise five million dollars for a statewide project with selective fundraising or selective development. This is a state-wide project so I can't start going to this friend or that company just on an isolated basis and say can you carry a big part of this load. There needs to be some universal application of the fundraising for this project. The idea is to tie it in with each city feeling responsible for two things: forming a committee and for their own use to come up with some money. They're not being asked to just put in a pot for us to decide how it's going to be used. They are going to use that for their own projects but by everybody stepping in and running that money through the account or in the account, it assigns every city with a commitment.

May: Mr. Chair, if I may add to that point, I have been receiving calls and emails expressing a level of dubiousness about this process of putting up money. It's very cumbersome and it's uncomfortable for folks to be putting money in that's theirs that they can get out anytime. My feeling is that maybe we can put together a document literally signed by the State Treasurer's Office or something like that that we can provide to people that describes the process of how it will work for these folks and maybe have it ready by the August meeting. I've also been in touch with some of the League people and the Scottsdale people who are in that League. They're interested in pursuing discussion about the centennial at their next meeting but they weren't sure how to do that. Maybe we could come up with something that really is a little more definitive for people so that they can have that in hand and know what the actual procedure would be.

Woosley: I agree with that, I've been getting a lot of calls wanting something that is on paper that gives a level of assurance and clarity of exactly what the process is.

Driggs: Since that is absolutely essential to the raising of the money, We now have had a long time with this appropriation sitting there. We obviously had to get our state-wide plan done, that was the first step – we've done that. Now we have to figure out how to make some immediate impact on getting everybody working. That is the dual function of the local committees and the local catalyst to get some money in the pot. It would be great if all ninety cities could be working to research and develop their projects for their community. That's what we want to do.

The Commission members discussed sending out a follow-up letter and a paper survey or a web based survey to all cities, towns, tribes and everyone who received an invitation to the Centennial Kick-Off Event on April 19, 2007.

Motion: Catherine May motioned to do an immediate follow-up; develop a packet which would include the legacy project plan, the whole plan and other material. GladysAnn Wells seconded the motion.

The Motion Passed to do an immediate follow-up; develop a packet which would include the legacy project plan, the whole plan and other material.

Suzanne Guery suggested adding a Frequently Asked Question on the Centennial website that would make it a little easier for people to get the right answers.

Wells said: One of our members of the public questioned the other piece of legislation that passed. It specified that the Office of Tourism and the Superintendent of Public Instruction or their designee would become members of AHAC; and that all three universities would and should become involved in helping with the centennial. It also provided for us to have a couple of additional members beyond those two. Furthermore it kind of gave us the job of coming up with medallions. We are to design copper, silver and gold medallions that are fairly well specified in the legislation. If I remember, I think it's the state seal on one side at least it specified and that we are to sell them to make money for the centennial. Our profits are limited to no more than ten percent more than the actual cost, and that has passed and we do need to respond to that piece of legislation. I have no idea how one does medallions but we have some people on the coin Commission one of which Representative Jerry Wires who is a coin collector and does understand the whole medallion thing and how medals are procured. I think we need to either assign to one of our committees the job to come up with the plan of how to implement that medallion or have a subcommittee.

Rizley: Mr. Chairman, GladysAnn, was there a time specified in which that had to happen? I'd only make the observation that for every Franklin mint there are three or four others that don't make money doing it. They end up with greater startup costs and marketing costs than they recoup for doing those sorts of efforts. I'm not suggesting that we turn our back on what is obviously in the legislature but is there a timeline that says when it has to happen?

Wells: Mr. Chairman, Steve, not that I remember other than that it becomes effective within sixty or ninety days after the closing session; so we have some time to figure out how to do this.

John Driggs said I'll bring a bunch of coins to our next meeting; I had some experience with the Phoenix Centennial when I was Mayor and we did some coins. My son has received from EBay a copy of the coin that was made for the hundredth anniversary of the Territory. I have a whole collection – I'll bring them. I think coins are fine. Having done, collected and distributed them, I practically don't think it's that big of a deal but it's done and it seems that everybody does it. It's like candles on a birthday cake, people do it and you can't think of it as a money maker. People will have fun with it and coin collectors will have fun with it fifty and a hundred years hence. It's just all apart of the mix and it was obvious for someone like the senator to come up with that and it's fine. It's a peripheral thing as it was in our Phoenix Centennial. It's just a little peripheral thing for the Mayor and Councilmen to hand out. Some people might be interested in it. It's a side bar.

Motion: GladysAnn Wells motioned that the Marketing Committee (Beth Vershure) bring a proposal to the next meeting of how we're going to implement SB1433. Catherine May seconded the motion.

Motion Passed to have the Marketing Committee (Beth Vershure) bring a proposal to the next meeting of how we're going to implement SB1433.

Reports from each Individual Institution - what they are doing and what can be done collaboratively towards the Centennial

- Garrison: State Parks has a section on grants and it's a partnership program. There are several granting sources that are coming through State Parks. Primarily there is a heritage fund, there are other federal monies and grants that come through state parks and we're starting to have discussions about how to focus those granting programs towards legacy projects and towards centennial types of activities. We may get some type of additional scoring if it's tied to an official legacy project and those types of things but nothing official presented to the State Parks board as of yet. State Parks is also at the tail end of their fiftieth anniversary of State Parks, so they have been doing this master calendar and event thing for a year now at all the different state parks. There hasn't been a real push to say "Well Parks what are you going to do in another five years for the Centennial?"; they've been barely getting through their fiftieth anniversary program for State Parks. I'm sure there will be events at every state park during the Centennial; that is what I would envision with the agency committing toward the Centennial. I think primarily the funds that run through the State Parks grants program is state money, so it's not eligible as any part of this match but would be encouraging legacy projects and matching money for legacy projects. That will be one primary source of many more outside of state parks it's a portion of the 10 million dollars in that direction.
- Wells: Library, Archives and Public Records is writing our five year plan for 2008-2012 and that will have a whole category of encouraging community centennial projects anchored by libraries.
- Garrison: State Historic Preservation Officer is doing a date of the statewide historic preservation plan and it's going to have an emphasis on the Centennial and there is also a plan that is between now and 2012. It's primarily a requirement of our federal grant from the National Park Service but also it identifies all of the partners of historic preservation in the state.
- Woosley: Arizona Historical Society - One of the projects that we have been working on for a little over a year now is a textbook of Arizona history for fourth grade classrooms. It's called The Arizona Story and we have had an extremely good response to this. It's been adopted by a number of school districts including Mesa, Buckeye and others. The Historical Society would like to submit it as a legacy project because of the nature of it soon. The other thing is that we are working very closely with the certified museums of which I think there are just about sixty-five now around the state. We are hoping to be able to offer them additional small grant money but we are having conversations with almost all of them encouraging them to develop centennial projects. That's going very well and it's the same sort of thing Noel as what you were talking about, committees in Yavapai. These are going to be committees out of local historical societies and history museums around the state. Lastly, we've been working very hard for five years maybe but last Tuesday evening the Mayor in Tucson City Council voted to allocate fifty-million dollars to our Arizona History Museum building project. It's such a monopoly of money and we were looking at each other afterwards thinking of how much more do we need to raise. The Arizona History Museum would become the Historical Society's main museum in Southern Arizona. That project, if it goes the way we are planning it will come to fruition in 2011, 2012. Just

by virtue of the magnitude of the project, it would be a Centennial Project for the Historical Society.

- May: Salt River Project - CCHA is hosting the annual workshop which is our fourth one and we've received a really nice response to that. We're talking about money for the first time, we are allowing people to think money. Also we continue to provide oral history workshops and every single time we do one, the discussions about the Centennial, the people are present comes up and how they plan on using oral history to develop a legacy project for their institution. The last one that we had, we had members from two different tribes who were there and they were very excited to be there. They do oral history differently than we were teaching in many ways but it was really nice to also do some sharing which was wonderful. Then just to put my SRP hat on, because of the Centennial that we celebrated a few years ago requested from John to consider putting money into the A.H.A.C pot, they're calling me. Any how, they have started thinking again about what we are going to do with the Arizona Centennial. Organizations and companies like SRP based on some of the conversations that we heard today are going to move forward. They'll capture their own messaging and everything else that they have statewide vision to lock on to excellent but if they don't we've already got our stuff in place. At SRP, we're developing heritage, marketing and everything around our heritage and the role that SRP has played in not only the Salt River Valley but throughout the state now. Again, that company is starting to move so we need to be heard.
- Yoder: The Humanities Council is a statewide granting organization and I think people will be expecting that funding is how we can contribute. You may know that in recent years we've had additional funding through congress for the We the People Initiative. This is money that they have made available primarily to promote projects that tie in with U.S. History themes and funding has been granted to us through 2009. The next director will be writing up a proposal assuming that funds are available for the next segment. I can certainly recommend that a large portion of that be available for Centennial projects as well.
- Booker: The Arts Commission is currently working on promoting the legacy, information and that sort of thing. We will hold a session at our Southwest Arts Conference focused on the Centennial that reaches about four hundred and fifty-five hundred individuals across the state. We'll be working on in the future with helping our teaching artists that are working in classrooms to understand the centennial and to understand what it means to be in Arizona and how that impact could relate to their work teaching kids across the state in arts classrooms and other classrooms. We'll be also tipping I believe some of our federal dollars in a program called American Masterpieces towards focusing on Arizona American Master Artists. This is the second year of that program right now, about half of those current grants going out relate to Arizona Master Artists. About half of them relate to U.S. Master Artists. It would be the sort of thing that could recognize Schouler, Maria Martinez, artists that are in the Southwest area and have had an impact. Just for the record, I did know about the legislation, what I didn't know about was the add on of the medallions and I'm not a big fan of medallions.
- Guery: KAET, Channel 8, we are in our second season of Arizona Stories which is our cornerstone centennial project. Our second season premieres on June 12th; it's 8 1/2 hours. Between our first season and our second season, we have sixty-four mini-documentaries about different stories across the state. In each program we also have interstitial content

which are then and now photographs showing how people change and how Arizona has changed. We also go out and do little one to one and a half minute milestones and give the history behind those. Although we can't guarantee because it is based on funding, our plan is to do at least eight half hours every year between now and the Centennial and hopefully then we will have a weekly show, the year of the Centennial. Exactly when that starts, we will figure that out. We are also building our website. The first year the content is there, not the screening video but we're hoping this year to do more. Some of issues about putting content on the web have to do with music rights and photograph rights so we have honor the rights that we have. We wish we could do some more on that and we're working toward doing more on that. We're working very closely with ASSET which is the education part of Channel Eight and they want to do more with this content and build curriculum to standards using our content and we're really excited about that. We're kind of phasing ramping up with the project and also the really good news is that KUAT, our great sister station down in Tucson has been airing Arizona Stories. They are planning to air it this year making it statewide coverage and we are really very excited about that. We are in constant contact and talks with KUAT about their plans and our plans. We're committed to working together to be able to bring as much quality programming as we can to Arizonans. I want to say publicly thanks to the repositories around the state that really make shows like the Arizona Stories possible. The Arizona Historical Society and libraries are wonderful to open their archives and work with us to help us get what we need. We really, really appreciate that. We look at those as partnerships and whether its partnerships or sponsorships, we really appreciate it; so tune in June 12th.

- Stowe: Arizona State University - Catherine has mentioned some of what we are doing in CCHA but let me mention another thing and I think it relates to what Steve has said. One of the things that we learned out of the workshop work that we've done is that at one point four million people will move here between now and June 2012. I think one of things was that the CCHA workshops have tried to focus on is that we need to get a handle on communicating to those people and dealing with the issue of what is Arizona. Our very first workshop was on Beyond The Five C's because as a concept, it doesn't work anymore and it certainly doesn't work in the 21st century. I think the opportunity that CCHA sees in the Centennial is to really foster discussion through all of programming about what is Arizona and how do you look towards the future. That's certainly what they were doing in 1912 and we ought to look towards the future in 2012. All of our efforts have been on building ideas and we kept money of the table for the first three workshops because we wanted to suggest to people that you couldn't get money if you didn't have a good idea. This year the focus is on how do you build partnerships collaborations and how do take an idea and go to people to help fund it. That's really the work this afternoon that we will explore and tomorrow morning. The other thing is putting on my hat as the senior director of The Public History Program here. We're proposing what we call Online Arizona as our centennial project which in part is an electronic encyclopedia. We will meet with different people around the table here to talk about partnerships for that and we think that is really a big idea that we want to put forward as programmatic feature here and then it could involve a number people as partners for that. We have a ten thousand dollars C grant that we are using this year to move the idea forward and planning. We've been meeting on this and Jamil Zainaldin who is the keynote speaker for the workshop this afternoon is one of the founders of the New George Encyclopedia and we've been chatting with him and looking at their business plan and looking at how they put partnerships together. He's one of the people that we've talked to about this. We've proposed this idea before with The Arizona

Humanities Council at the very moment the NEH leadership changed and NEH leadership in its new version needed encyclopedia ideas. We have now on our staff Kent Calder is the director of Scholarly Publishing who was involved in The Handbook of Texas and who is a key planner with us now. Again, we'll talk to people individually throughout the summer about this but we'll bring this back as a legacy idea.

- Ewbank: The Arizona Library Association. Our first job is to serve as a megaphone for all of the Centennial activities. Reaching many of the cultural institutions throughout the state as they come to individual libraries for information and resources as Suzanne pointed out. We've been actively involved in promoting one of the Arizona State Libraries legacy projects called The One Book Arizona Project which is a reach away to the Centennial project and was very successful in April. We utilized our listeners to distribute books to Arizona school libraries which foster connections between the fourth grade curriculums in terms of Japanese American Internment Camps. The book was Weed Flower which is a fictional story of a young girl who ends up in the coast internment camp on The Mohave Indian Reservation. We are heavily involved in our AZLA conference planning right now and we are working on how we can incorporate a centennial update into our conference. We're not exactly sure how that's going to look within our conference in November but a Centennial update will be there so that all libraries and librarians that attend that conference will know about the centennial plan and how they can be involved in their own various towns, cities and communities; in terms of how they can serve their communities, in terms of what they need for centennial planning; and what they can do as cultural institutions in their towns and cities for Centennial activities. We are a resource for the community and we connect people with information. Through the Arizona Library Association, our promoting the Centennial through our newsletter E-Blast, to our members and of course our website. Then our big connection is with the State Library, we are an official partner in IMLS as the Institute Museum of Library Services grant on play space or historical tourism. We'll find out about that grant in mid-September. I'm also really heavily involved in working with the tribal libraries this year in making connections with tribal libraries and librarians. I'm trying to leverage some networks for tribal centennial activities as well. I was privileged to sit at the April 19th luncheon with one of the County Supervisors in Apache County and the Navajo Nation. We talked extensively about some of the possible legacy projects that could come out of the Navajo Nation. I was really encouraged by some of those individual contacts and working hard both through the Arizona Library Association and then personally through hopefully some tribal connections as well. I see that as real place where we need to have some emphasis as we move forward in 2012.

Bonds – How do we address them/Treasury Procedure

Jim Garrison suggested the bond issue and the treasury and further discussion on that, wait until we can get Mike Braun here in a future meeting.

Legacy Project “Official” Certificate

Julie Yoder brought in a sample official Centennial Legacy Certificate. Its computer generated and the text can be changed

The Centennial Legacy Certificate has a state seal on it and a question was posed as to whether or not we could use the State seal without checking with the Secretary of State.

Motion: Julie Yoder motioned that the Commission endorse this as the official legacy project certificate after clarification of using the State Seal and getting the updated Centennial Logo with 2012 on it. Robert Booker seconded the motion.

Motion Passed to endorse the sample Official Legacy Project Certificate after clarification of using the State Seal and getting the updated Centennial Logo with 2012 on it

COMMISSION MEMBERS REPORT:

- Yoder – Programs, Projects and Event Committee: The committee will meet June 6th. We have at this point ten applications to consider and I expect that we will get a few more and we will bring our recommendations to you at the next AHAC meeting.
- Garrison - The Historic Sites Review Committee: The normal quarterly meeting report from Historic Sites Review Committee which Don is the chair of will happen in July.
- Ryden: That will be our next meeting and thus thereafter a report.
- Garrison: Countdown to the Centennial, Melodee is not here.
- Driggs - Development Committee: I know that we will need the procedures and that is something that will need to be done immediately and I will be working on that to make sure that a procedure that passes muster through treasury, legislative council and the financial operation of Library and Archives.
- Stowe - Membership: The only thing is that in the letter that goes out we should encourage people to go to the website and to sign up. We have almost five hundred people who have signed up and that allows people to volunteer to be on committees and to do things. If everybody in this room hasn't done that, just go to the centennial website and click on where you sign in. You will open up a template that we're monitoring here, it allows you to put your name in, check some boxes, add a little comment in the box; and that is how we are keeping track of things. We ended up initially with almost eight hundred email addresses that weren't quite correct. We emailed as many of those and we're going to ask people to fill out the template. It allows you to update this periodically and so we're collecting names that way. We are finding good interest from around the state but I think we should encourage people to do that. If there is anybody that you know who might be interested, just tell them to go to the ASLAPR (Arizona State Library, Archives and Public) website that is on the Centennial and then sign in. It's on the CCHA website as well and the Public History Program has been maintaining that for the CCHA and we're monitoring it.

CALL TO THE PUBLIC

NONE PRESENT

FUTURE MEETING DATE

July 25, 2007 @1pm in the 2nd floor conference room of the Library, Archives and Public Records

FUTURE MEETING AGENDA ITEMS

Legacy Project Recommendations
Centennial Brochure
Sponsorship vs. Partnership
Proposal of how we're going to implement SB1433
Bonds – How do we address them/Treasury Procedure

CLOSING COMMENTS

Noel Stowe suggested we have a brainstorming session to talk about budge ideas.

Ken Bennett said: Right now, the focus of the budget is the fifty thousand dollars that we will soon have into our account as to what is our plan of action for utilizing that money. Then there is the discussion as to what are the big events, the big celebration, the big legacy items and this becomes the bigger budget as to if an entity wants to earmark funds towards something and not just toward the idea that they could pick and choose from this master work. John's point is a good one, what are we going to do with seven and a half million dollars? Some big chunk of that seven and a half million dollars may have to be reserved for the legacy projects that cities or counties that have already submitted or may submit in the future of which they may expect some portion of their contribution back. Even if we submit and guesstimate 3 million dollars of that seven-half million, we only get the two and a half million once we get the five million. I'm assuming that we are going to get there with much of that credit goes to John. When we get there, even if we have to reserve a piece of it to go back into the legacy project. If the idea of the February 14, 2012 event and 10 – 12 other minor ones, if those are 50 thousand each and a big 500 thousand one, jus anything so we can start to get our arms around – thinking big. If it's a half million, if we get some indication that it is a half a million dollars to put together an hour of something for PBS we may have to
Chairman Jim Garrison adjourned the meeting at 12:33pm

Respectfully Submitted:

Juanita L. Cason
Arizona State Library, Archives and Public Records

MEETING HANDOUTS

Agenda
Centennial Certificate (sample)
AHAC Treasurer Report